

ANDREW S. BROWN

Marion McCain Arts and Social Sciences Building, Dalhousie University
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ACADEMIC APPOINTMENTS

Dalhousie University	Associate Professor of English 2025– Assistant Professor of English, 2020–2025
University of Toronto	Council on Library and Information Resources (CLIR) Digital Humanities Network Postdoctoral Fellow, 2019–2020

EDUCATION

Yale University	Ph.D., English Language and Literature, 2013–2019
McGill University	M.A., English Literature and Letters, 2010–2012
York University	Honours B.A., English (maj.) & History (min.), 2006–2010

PUBLICATIONS

BOOK MANUSCRIPT

Persons and Representation in Early Modern Drama (forthcoming from Oxford University Press)

Persons and Representation reveals the unrecognized links between early modern theatre and contemporary theories of representation: the idea that the words and actions of one person, group, or thing can stand in for those of another with affective, social, legal, or political force. By attending to figures like William Shakespeare's canny ambassadors, John Fletcher's seafaring princesses, and John Milton's agonized patriarchs, I show that these playwrights actively participated in debates over what people could demand of the representatives who claimed to speak on their behalf, both within the nation and around the world. It was not only in the halls of Parliament or the city streets but also in the professional playhouse, *Persons and Representation* argues, that early modern people explored the rights and powers one gives up when one is represented in this way—and the strange new forms of collective voice or personhood one might gain in return.

REFEREED ARTICLES & BOOK CHAPTERS

"*Pericles and the Sea of Things*," *Shakespearean International Yearbook* 20 (2023), 93–113.

“Ridiculous Subjects: *Coriolanus*, Popular Representation, and the Roman Tribunes in Early Modern Drama,” *English Literary Renaissance* 52.2 (2022), 229–59.

“Quakerism, Metadiscourse, and ‘Paradise Found,’” *Studies in Philology* 117.3 (2020), 606–26.

“*Marina* and the Market for Shakespeare in Eighteenth-Century Performance,” *Eighteenth-Century Studies* 51.2 (2018), 163–78.

“‘The Minstrelsy of Heaven’: Representation and the Politics of Lyric in *Paradise Lost*,” *Milton Studies* 57 (2016), 63–92. Albert C. Labriola Award for distinguished article by a graduate student, Milton Society of America.

“‘Being Unseminared’: Pleasure, Instruction, and Playing the Queen in *Anthony and Cleopatra*,” in *Shakespeare and Consciousness*, ed. Paul Budra and Clifford Werier (New York: Palgrave Macmillan, 2016), 165–89.

“Theatre of Judgment: Space, Spectators, and the Epistemologies of Law in *Bartholomew Fair*,” *Early Theatre* 15.2 (2012), 154–67. Honourable mention, *Early Theatre* award for Best Note on Any Topic, vols. 14–15.

DIGITAL EDITION

John Squire, *Tes Irenes Trophaea, or the Triumphs of Peace* (1620), for the Map of Early Modern London (MoEML) anthology of Lord Mayor’s Shows (MoMS). Edition includes a modernized, collated, and annotated playtext encoded in TEI-XML as well as a General Introduction, Textual Introduction, and Bibliography (under peer review).

BOOK REVIEWS

Zachary Lesser, *Ghosts, Holes, Rips and Scrapes: Shakespeare in 1619, Bibliography in the Longue Durée* (Philadelphia: University of Pennsylvania Press, 2021), *Journal of British Studies* 62.3 (2023), 788–89.

Samuel Fallon, *Paper Monsters: Persona and Literary Culture in Elizabethan England* (Philadelphia: University of Pennsylvania Press, 2019), *The Papers of the Bibliographical Society of America* 115.1 (2021), 111–14.

OTHER WRITING

“Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes,” published exhibit essay for *Bibliomania*, Beinecke Rare Book and Manuscript Library (18 Jan. 2019).

“‘The Rights and Wrongs of Resistance’: Shakespeare and Politics,” review essay on Peter Lake’s *How Shakespeare Put Politics on the Stage* for the *Marginalia Review of Books* (5 Jan. 2018).

SELECTED PRESENTATIONS

“The Multitudinous Tongue: Performance, Populism, and the Taste of Representation in William Shakespeare’s *Coriolanus*,” invited presentation for “Reimagining Representation: Literature and Political Thought in Early Modernity” (University of Oklahoma, 23 Feb. 2024).

“Water as Border in *The Sea Voyage*,” guest lecture for EMSP 2490: “Ideas of the Sea & Seafaring” (University of King’s College, 26 Oct. 2023).

“Another Flood of Tears: Climate Feelings and *Paradise Lost*,” Thirteenth International Milton Symposium (University of Toronto, 11 Jun. 2023).

“*Pax Londinii*: Commercial Peace and the Global City in *The Triumphs of Peace* (1620),” Shakespeare Association of America (SAA) Annual Conference (Minneapolis, 30 Mar. 2023).

“Public Office and the Weight of Personation in *Samson Agonistes*,” invited presentation for the Sixteenth Annual Canada Milton Seminar (University of Toronto, 28 May 2022).

“*Pericles* and the Sea of Things,” Department of English Speaker Series (Dalhousie University, 11 Mar. 2022).

“Blue-Green Infrastructure and the Invention of the Swamp in Early Modern Texts,” Renaissance Society of America (RSA) Annual Meeting (remote presentation, 21 Apr. 2021).

“Liquid Borders and Atlantic Insularity in *The Sea Voyage*,” SAA Annual Conference (remote seminar, 2 Apr. 2021).

“Black Gold and Ice Archives in Early Modern Arctic Narratives,” Modern Language Association (MLA) Annual Conference (remote presentation, 8 Jan. 2021).

“Collaboration Across the Multi-Campus University” (with Elizabeth Parke), Digital Humanities: Collaboration Conference, University of British Columbia-Vancouver (remote roundtable, 29 Oct. 2020).

“Sweet Waters: Memory, Loss, and Infrastructural Thinking in Early Modern Texts,” SAA Annual Conference (remote seminar, 17 Apr. 2020).

“Distant Reading as Collaboration in the Active Learning Classroom,” invited lightning talk for “Project Pedagogy” series (University of Toronto Mississauga, 27 Nov. 2019).

- “Race, Jurisdiction, and Corporate Constitutions in John Fletcher’s *The Island Princess*,” SAA Annual Conference (Washington, D.C., 18 Apr. 2019).
- “‘Seal that Service with my Blood’: Risk, Representation, and Public Bodies in Seventeenth-Century English Drama,” RSA Annual Conference (Toronto, 19 Mar. 2019).
- Panel discussion with Whitney Trettien and Catherine DeRose for the Yale Program in the History of the Book (New Haven, 30 Jan. 2019).
- Panel discussion with Ann Rosalind Jones and Jane Tylus on Beinecke Library exhibition *Bibliomania* (New Haven, 23 Jan. 2019).
- “‘Authors,’ ‘Actors,’ and the Bonds of Representation in *King John*,” SAA Annual Conference (Los Angeles, 29 Mar. 2018).
- “The People’s Officer: Shakespeare’s *Coriolanus*, the Tribunes, and the Origins of Popular Representation,” Arthur F. Kinney Center for Interdisciplinary Renaissance Studies Graduate Conference (University of Massachusetts at Amherst, 28 Oct. 2017).
- “Surveying the City: Mapping Urban Space through GIS in Renaissance Literature,” RSA Annual Conference (Chicago, 1 Apr. 2017).
- “The Stationer to Dramatophilus: Publisher as Persona in Restoration Playbooks,” MLA Annual Conference (Philadelphia, 6 Jan. 2017).
- “The Metaphysics and Politics of Ensoulment in Edmund Spenser’s *The Faerie Queene*,” Center for Renaissance and Reformation Studies Conference (University of Toronto, 21 Oct. 2016).
- “River, Ditch, Sewer, Jakes: Mapping Water as Infrastructure in Early Modern London,” HASTAC Annual Conference (Arizona State University, 12 May 2016).
- “Native and National Monstrosities: Castration, Psychophysiology, and the Seventeenth-Century Global Imagination,” ACLA Annual Conference (Harvard University, 19 Mar. 2016).
- “‘The Minstrelsy of Heaven’: Representation, Authority, and the Politics of Lyric in *Paradise Lost*,” Eleventh International Milton Symposium (Exeter University, 23 Jul. 2015).

TEACHING

Department of English, Dalhousie University

Instructor

- ENGL 5428: “Exiles, Captives, & Migrants in Early Modern Drama” Winter 2023, Fall 2021
A graduate course in which students read early modern plays that figure travel not as the free movement of liberal subjects but as the result of mixed motivations: anxiety

and longing, political persecution and exile, new opportunities for profit and exploitation, or large-scale trafficking and enslavement.

ENGL 5277: “Cultures of Print in Early Modern Europe” Fall 2023

A graduate course in which students explore how the spread of printing technology and the circulation of printed materials in the early modern era extended across centuries and national boundaries, creating not a single homogenous “print culture” but an intersecting web of plural “cultures of print.”

ENGL 4819: “What is a Book?” Winter 2023

An Honours seminar that provides students with a deep history of books, tracking their ancient origins, the long shift from manuscript to print, and the rise of e-reading that continues in our own time. Students read primary and secondary sources on book history and complete hands-on activities that demonstrate the everyday dimensions of scribal production, printing, and other practices.

ENGL 3020: “English Drama, 1660–1800” Fall 2024

A lecture course in which students read plays by authors such as William Wycherley, George Etherege, Aphra Behn, Colley Cibber, Susanna Centlivre, and John Gay.

ENGL 3015: “Renaissance Drama” Fall 2026, Fall 2023, Fall 2021

A lecture course in which students read plays by authors such as Christopher Marlowe, Thomas Kyd, Ben Jonson, Thomas Middleton, John Webster, and Elizabeth Cary.

ENGL 3011: “Renaissance Poetry and Culture 2” Winter 2025

A lectures course in which students examine poems by John Donne, George Herbert, Lady Mary Wroth, Andrew Marvell, John Milton, and other authors in the context of contemporary political, social, and cultural developments.

ENGL 2238: “Children’s Literature” Winter 2025, Fall 2022

A lecture course in which students read English-language children’s literature from the early modern period to the present day, with a particular focus on the “Golden Age” of the genre in the late 1800s. Topics for discussion include the historical tension between entertainment and education as the primary function of children’s literature; the capacity of children’s literature to reflect on contemporary social and political issues; and the intersections of race, gender, sexuality, and/or Indigenous identity in these works.

ENGL 2217: “Shakespeare at the Globe” Winter 2024, Winter 2021 (online)

A lecture course in which students read a variety of plays written by William Shakespeare during his acting company’s time at the Globe Theatre (ca. 1599–1613). The course focuses on how the conditions of performance in the Globe influenced the composition and staging of these works.

ENGL 2215: “Young Shakespeare” Fall 2026, Fall 2022

An in-person lecture course in which students read a variety of plays and poems written by William Shakespeare during the first decade of his career (ca. 1588–1598). Discussions focus on Shakespeare’s role in the emergence of England’s professional theatre market, his engagement with the works of his predecessors and peers, and his contributions to specific literary genres (especially the sonnet and the history play).

ENGL 2001: “British Literature to 1800” Winter 2022 (hybrid)

A lecture course in which students consider the history of British literature by reading texts from the traditional literary canon as well as works by a wide range of marginalized authors who challenge or extend it.

ENGL 1100: “Writing for University” Winter 2024, Winter 2021 (online), Fall 2020 (online)

An introductory writing course that introduces students to basic principles of grammar, sentence/paragraph construction, and rhetoric. The course also examines how writing operates within and around the university itself, from specific academic genres to the language of press releases and annual reports.

Department of Historical Studies, University of Toronto Mississauga

Instructor

HIS210H5F: “Introduction to Digital Humanities: The Archive in the Anthropocene” Fall 2019

An intermediate history course of my own design that uses digital humanities (DH) tools to explore major topics in environmental history and ecocriticism. Questions include: how does climate change demand that we transform data into meaningful narratives with the power to shift public opinion? What role can DH play in visualizing this information, or shaping it into new arguments and stories?

Department of English, Yale University

Instructor

ENGL 114: “Animals, Animality, & the Human” Spring 2019 & Fall 2016

A first-year writing seminar of my own design. By analyzing and discussing argumentative prose from a range of disciplines, students learn the fundamentals of college writing. Themes and topics include animal consciousness; animal rights; constructions of race, gender, sexuality, and Indigenous identity; and climate change and food insecurity.

ENGL 115: “Homesick: Nostalgia in Literature” Fall 2018

A first-year literature seminar of my own design. By analyzing texts belonging to a range of genres, modes, and historical periods, students learn to craft well-argued

critical essays. Our discussions explore the comforts and the personal and political hazards of nostalgia in texts like *The Odyssey*, William Shakespeare's *Pericles*, and Viet Thanh Nguyen's *The Refugees*.

Digital Humanities Teaching Fellow

ENGL 136: "Vampires, Castles, and Werewolves" Spring 2017 (with Prof. Heather Klemann)

A literature survey lecture course for which I led one seminar discussion section. I collaborated with staff at Yale's Digital Humanities Laboratory to design assignments that combined literary criticism with distant reading, network visualization, and GIS mapping.

Poorvu Center for Teaching and Learning, Yale University

Writing Partner, 2017–18

Regular tutoring meetings and drop-in sessions with local secondary school students, English language learners, and undergraduate students in Yale College.

Faculty of Continuing Education & Training, Seneca College, Toronto

Instructor

EAC 273FM: "Introduction to Children's Literature" Fall 2012, Spring 2013

A hybrid course that teaches the basics of college writing and literary analysis through the study of children's literature. In-person class sessions consisted of short lectures, group activities, and individual tutoring and consultation; online instruction consisted of discussion boards, short responses, and other informal writing exercises.

Department of English, McGill University

Teaching Assistant

ENGL 308: "Elizabethan Drama" Spring 2012 (with Prof. Wes Folkerth)

An upper-level seminar on early modern drama by authors other than William Shakespeare. I provided a series of guest lectures, led small discussion groups, and graded assignments.

ENGL 315: "Protean Shakespeare" Fall 2011 (with Prof. Paul Yachnin)

An upper-level lecture course exploring William Shakespeare's plays through the lens of change and conversion. I led two discussion sections of approx. 25 students each.

SELECTED AWARDS & FELLOWSHIPS

SSHRC Postdoctoral Fellowship (awarded but not held)	2020–22
Folger Institute Grant-in-Aid for "Political Personhood" symposium	2019

Yale Elizabethan Club Graduate Student Essay Prize	2019
Rare Book School Directors' Scholarship for course G45: <i>Analytical Bibliography</i>	2018
Shakespeare Association of America Graduate Student Travel Award	2018
Yale English Department Prize for Best Essay Accepted for Publication	2018 & 2015
Honourable mention, Yale English Department Noah Webster Essay Prize	2018
Sir Stanley Wells Shakespeare Birthplace Trust Studentship	2017 & 2016
Yale Digital Humanities Laboratory Teaching Fellowship	2017
HILT Travel Scholarship for "Introduction to TEI" Workshop	2017
Yale Digital Humanities Laboratory Training Scholarship	2017
Iter Travel Award for Renaissance Society of America Annual Conference	2017
Albert C. Labriola Award, Milton Society of America	2016
Folger Institute Grant-in-Aid for "Visualizing English Print" Seminar	2016
Mellon Foundation Fellowship, Graduate Concentration in Digital Humanities	2015–16
SSHRC Doctoral Fellowship	2013–15
Yale English Department Prize for Excellence in Coursework	2014
Honorable mention, Best Note on Any Topic in Volumes 14 and 15, <i>Early Theatre</i>	2013
Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) for M.A.	2010–11

CURATION & RESEARCH SUPPORT

Beinecke Rare Book and Manuscript Library, Yale University

Curatorial Assistant for Early Modern Books and Manuscripts; Curator of:

Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes (2018)

Uncommon Law: A Celebration of the Taussig Collection (2014)

Office of the Vice President, Research and Innovation, Toronto Metropolitan University

Writer & Editor, Research Communications (2012–13)

Shakespeare and Performance Research Team & Making Publics Project, McGill University

Graduate Research Assistant (2011–10)

GRADUATE SUPERVISION

Sharon Vogel Kubik, PhD in English, Dalhousie University. Defended Dec. 2024. Co-supervised with Dr. Christina Luckyj.

SELECTED SERVICE & PROGRAMMING

- Graduate Coordinator, Graduate Committee, Department of English, Dalhousie University (2026–28)
- Professional Development Officer, Graduate Committee, Department of English, Dalhousie University (2023–25)
- Member, Research Development Committee, Faculty of Arts and Social Sciences, Dalhousie University (Fall 2024)
- Member-at-Large, Executive Committee, Dalhousie Faculty Association, Dalhousie University (2022–24)
- Grievance Officer, Grievance Committee, Dalhousie Faculty Association, Dalhousie University (2022–24)
- Reviewer, Harmonized Scholarship Program (HSP), Faculty of Graduate Studies, Dalhousie University (2022, 2024)
- Reviewer, Killam Predoctoral Scholarship, Faculty of Graduate Studies, Dalhousie University (2022–23)
- Member, Advisory Committee, Department of English, Dalhousie University (2020–23)
- Acting Chair, Academic and Financial Planning Committee, Department of English, Dalhousie University (Fall 2022)
- External Peer Reviewer, *Renaissance and Reformation* (2022–23)
- Panel Chair, Dalhousie Association of Graduate Students in English (DAGSE) Conference, Department of English, Dalhousie University (2021)
- Member, Nominating Committee, Department of English, Dalhousie University (2021)
- Reviewer, SSHRC Graduate Scholarship Applications, Department of English, Dalhousie University (2020)
- Organizer, Digital Humanities Network, University of Toronto (2019–20)
- Organizer, Yale Program in the History of the Book, Yale University (2015–19)
- Co-Organizer, Harvard-Yale Conference in Book History, Yale University (2014–19)
- Lead Organizer, Article-Writing Retreat, Department of English, Yale University (22 May 2018)
- Co-Organizer, Digital Humanities Working Group, Yale University (2015–17)
- Organizer, “Inevitabilities of the Book” Symposium, Yale University (9–10 Sept. 2016)
- Co-Organizer, Department of English Renaissance Colloquium, Yale University (2014–16)
- External Peer Reviewer, *Journal of British Studies* (2012)

READING LANGUAGES

French (intermediate), Latin (basic).

REFERENCES

Available upon request.